Our Days for 1940

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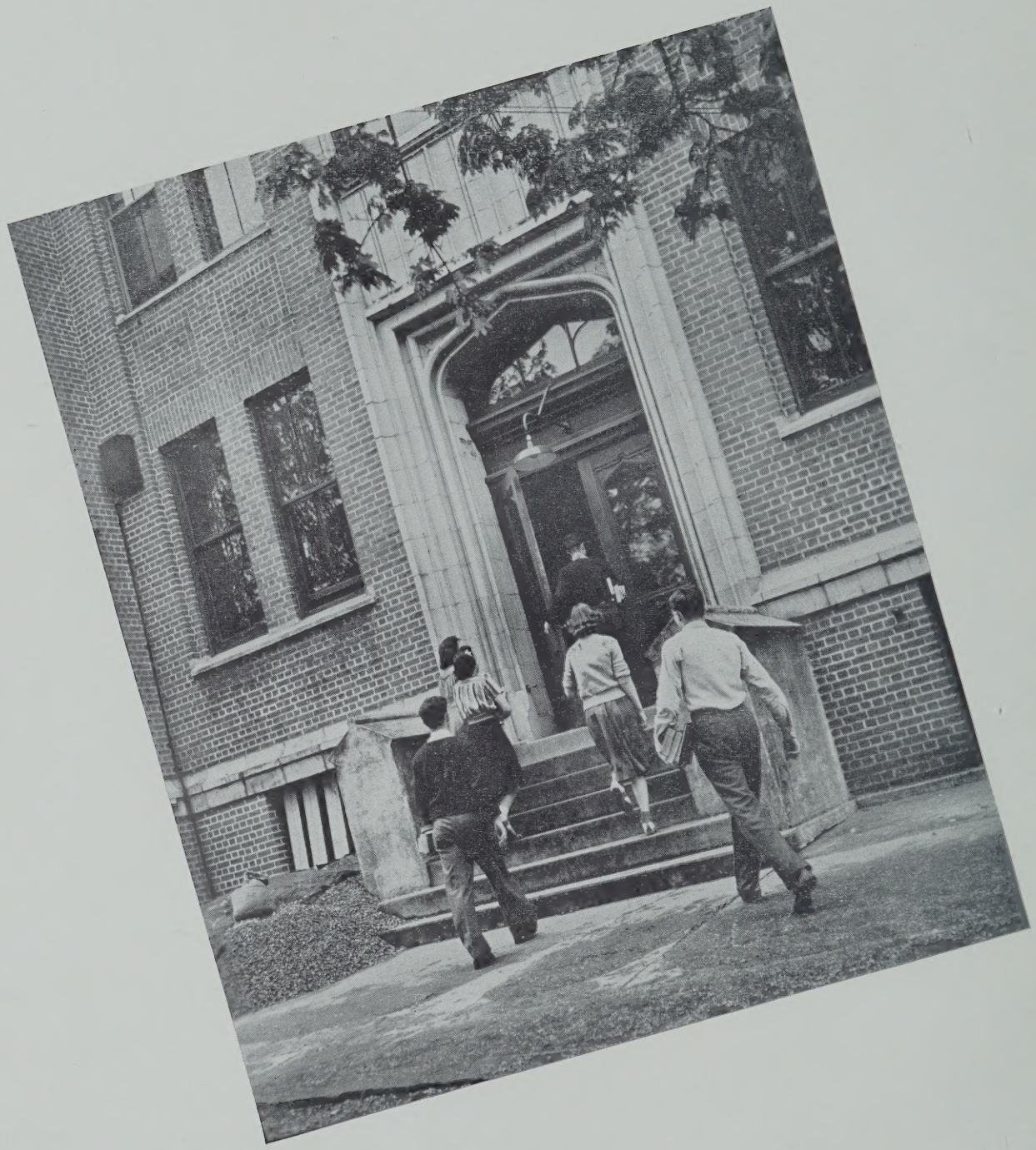


Our Days for 1940

Published by the

Senior Class of

Mansfield High School

Mansfield, Massachusetts

To You

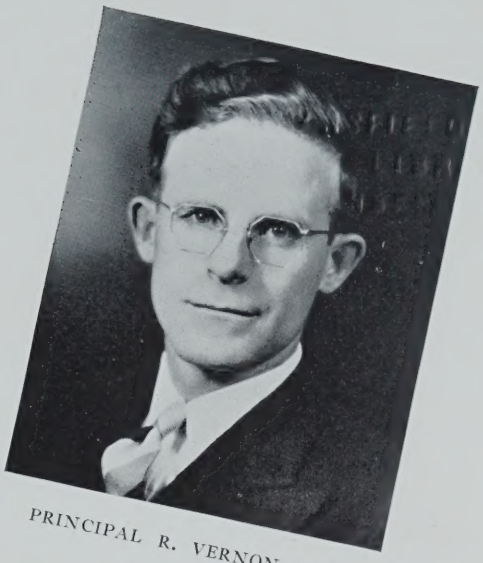
Miss Mildred Jones Miss Aurilla Shepard

We, the Class of 1940, dedicate this, our YEAR BOOK, in sincere gratitude for your guidance throughout our senior year.

Message

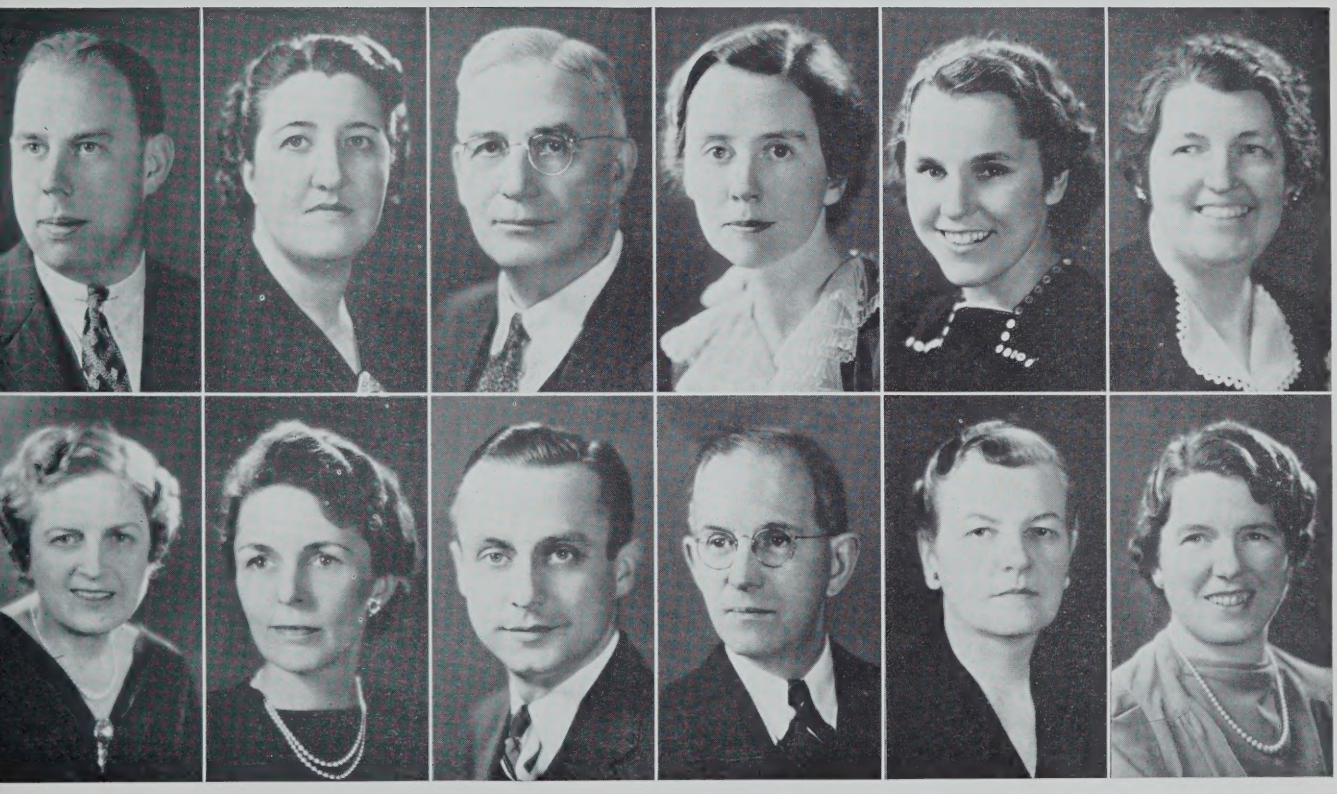
"Life is divided into three terms—that which was, which is, and which will be. Let us learn from the past to profit by the present, and from the present to live better for the future."

—Anonymous



PRINCIPAL R. VERNON HAYS

Faculty



ROBERT O. ANDREWS

MARY E. DRISCOLL

FRED H. HADLOCK

MILDRED L. HANNON

ELSA H. HENCHEL

MILDRED H. JONES

WINNIFRED C. LYMAN

GERTRUDE F. OLSEN

CLARK A. RICHARDSON

EVERETT W. ROBINSON

AURILLA M. SHEPARD

MILDRED M. WHITMORE

Foreword

The Class of 1940 publishes *Our Days* in the hope that it may preserve for each of us a lasting memory of the happy experiences and pleasant associations of our high school years.

"Where is the heart that doth
not keep,
Within its inmost care,
Some fond remembrance hidden
deep,
Of days that are no more?"

—Ellen C. Howarth

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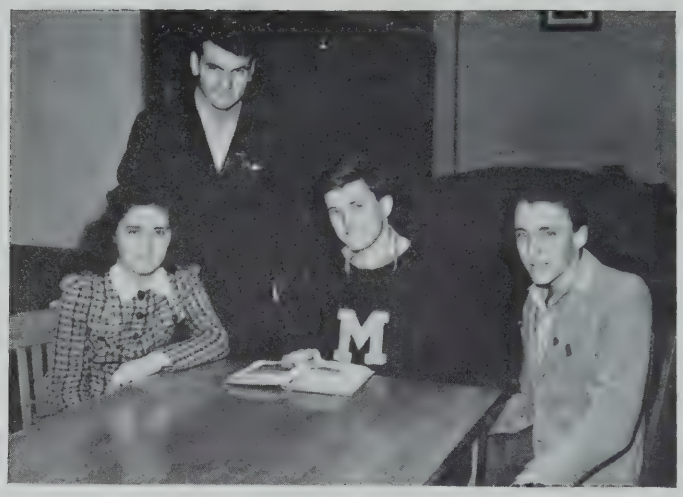
Seniors



Class Officers

To Our Principal and Our Instructors:

We have come to the end of our high school days. Although we are glad to reach our goal and are proud of our achievement, it is not without regret that we leave our school and those who have helped to make the past three years both profitable and enjoyable. We sincerely appreciate the interest that you have shown in us and we hope that we shall prove worthy of your efforts by maintaining the high standards which you have set for us.

To Our Honor Students:

The Class of 1940 is justly proud of its two high honor students Edith Robinson and Lila Thurber. Both have made a notable record in scholarship. Edith, an ardent sports fan, has done the school valuable service in reorganizing our cheering section. Perhaps Lila is best known as editor-in-chief of *The Tatler*.

Edith is enrolled at Radcliffe College and Lila plans to attend Katherine Gibbs School. The good wishes of the Class will follow each girl in her career.

Honor Students

Class History

by Clara Boynton

One bright day in September, 1937, a tiny arrow, marked Class of 1940, was shot from its bow. The far-away target of that arrow was graduation.

One hundred and nineteen sophomores entered upon a new and different life on that September morning. The juniors and seniors considered themselves greatly superior to us in both knowledge and experience. We immediately set out to show them that they were mistaken in their opinion.

Realizing that an unorganized group would never make much progress, we proceeded early in the fall to elect our class officers. We chose for our president, Albert Sita; for our vice-president, Rachel Swett; for our secretary, John Colella; for our treasurer, Walter Vallett. Our advisers during our first year in high school were Miss Henchel, Miss Hannon, Miss Pope, and Mr. Richardson.

We were well represented in athletics by John Colella, Cortlandt Davidson, Walter McGinn, John Robertson, Albert Sita, Robert Sullivan, Clifford Titus, and Walter Vallett.

The arrow made great progress in its long journey during this first year.

We had looked forward to our summer vacation, but we were glad to return to our studies in September. On our arrival at school on the first day we were greeted by our new principal, Mr. Hays, who has since done much to speed the arrow on its course.

With Mr. Robinson and Mrs. Whitmore as our advisers, we elected our class officers. Again we chose Albert Sita for our president. The other officers were Walter Vallett, vice-president; Jean LaRoe, secretary; and Viola Fornaciari, treasurer.

Early in the year we selected our class rings. During the next few weeks we eagerly awaited them. Upon their arrival we were the center of the admiring glances of both seniors and sophomores, especially the latter.

In February many members of the class attended the Mardi Gras, sponsored by the French and Latin clubs, under the direction of Miss Shepard and Miss Jones. It was our first important social event, and everyone present thoroughly enjoyed himself.

As juniors we were represented in sports by Fred Brutcher, John Colella, Cortlandt Davidson, Alfred DiGiampietro, George Goddard, George McCoy, Walter McGinn, Bill Maurer, Nicholas Paioni, Jackie Robertson, Bob Sherman, Albert Sita, Bob Sullivan, Louis Syat, Clifford Titus, Bud Vallett, and Douglas White.

In June came the climax of our year's work—our reception to the seniors. After weeks of preparation, the long-awaited night arrived. The Town Hall was transformed into a beautiful arctic scene. Huge icicles hung everywhere, silvery stars shone from a blue northern sky, while musicians played before the dazzling aurora borealis. The event was a great success. Thus ended our junior year in the

Mansfield High School.

The arrow, Class of 1940, was steadily nearing its target as we entered upon our third and final year. We held a class election in September, under the guidance of our advisers, Miss Jones and Miss Shepard. We chose for our president, Robert Sherman; for our vice-president, Albert Sita; for our secretary, Viola Fornaciari; and for our treasurer, Orlando Souza.

Early in the fall, under the direction of Mrs. Mildred Forrester Morse, we began rehearsals for our class play, *Growing Pains*. This comedy, presented on Thanksgiving night, was very successful. We shall always remember Dorothy Wellman, as the lovable, tomboyish Terry McIntyre; Ray Engler, as Terry's brother George, a typical high school boy; Rita Thibault, as their tender-hearted mother; Cleo Griswold, as their scholarly father; Betty Dean, as Prudence, a bewitching flirt; and Philip Slayton, as Terry's ideal man. The other members of the cast also did excellent work.

In November the first issue of *The Tatler* appeared. At once it became evident that several members of our class possessed literary talent. Lila Thurber was made editor-in-chief of the new publication. Ruthe Sheehan, Jean LaRoe, and Barbara Greany were also members of the staff. Other seniors wrote special articles for the paper.

The boys who participated in sports were Wilfred Cardin, John Colella, Alfred DiGiampietro, Chester Haskell, George Goddard, Bill Maurer, John Robertson, Bob Sherman, Albert Sita, and Hugo Wondergem.

The class chose Jean LaRoe as the Mansfield Good Citizenship Pilgrim to the spring conference of the Daughters of the American Revolution, held in Boston in March.

Although we did not wish to appear vain, we were very eager to have our pictures taken. Violating the long-time custom of the school, we chose Vantine as our class photographer. We all enjoyed our trip to Boston to have our pictures taken, and each member of the class impatiently awaited the proofs.

The honor students were announced by Mr. Hays at a meeting held in March. First honors were awarded to Edith Robinson; second, to Lila Thurber; and third, to Clara Boynton. Twenty-five of our class were eligible to membership in the Pro Merito Society. They were Mary Abreu, Virginia Ballou, Clara Boynton, Frederick Brutcher, John Colella, Wilfred Cardin, Alice Conrad, Elinor Cross, Elizabeth Dean, Alfred DiGiampietro, Viola Fornaciari, Cleo Griswold, Jean LaRoe, Kenneth Morse, Edith Robinson, Robert Sherman, Carmella Signoriello, Albert Sita, Philip Slayton, Stuart Sweet, Lila Thurber, Anna Tretakoff, Lois Van Hoesen, Dorothy Wellman, and Hugo Wondergem. Ruthe Sheehan was authorized to draw up our last will and testament. William Baxter was selected to prophesy the future, and Clara Boynton was chosen to write the history. Kenneth Morse was unanimously elected to write the piano accompaniment to the class song. Elinor Cross was appointed

editor-in-chief of our year book.

There were other momentous matters to be decided. After several class meetings the following decisions were made. We would wear blue caps and gowns at graduation. We would have red and silver as our class colors, and red and white roses for our class flowers. Our motto was to be "Conquering Ever."

Upon entering the school building one fine April morning, a stranger would have thought he was in a kindergarten, but it was only the seniors celebrating "Bow Day" according to tradition.

The "Tramp Day" in May will long be remembered. We would have been real vagabonds had not our desire to reach our goal been stronger than our yearning for the open road.

The arrow was nearing its target swiftly now. Preparations for graduation were finally completed. On Sunday morning, June 16, attired in our caps and gowns, we attended baccalaureate services.

On Monday we entered the high school for the last time. Later in the morning Class Day exercises were held in the Town Hall. Next Thursday night we shall attend The Senior Reception, the final event of our high school life.

Now our arrow has reached its goal—graduation. Tomorrow the members of the Class of 1940 set forth on a new journey, each in his own individual direction. The way will be long and difficult, but because of our training in Mansfield High School, we shall go onward, "Conquering Ever."

MARY ABREU
Mary
Pro Merito
French Club 3, 4
Glee Club 2, 3, 4
Latin Club 2, 3, 4
Our Days—Clubs

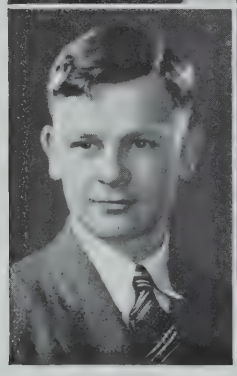
PATRICIA BALLOU
Pat
English Club 2, 3
Homemakers' Club 3
Basketball 2

DENA AMICI
Scot
Athletic Association 4
English Club 3
French Club 3, 4
Homemakers' Club 4
Italian Club 3

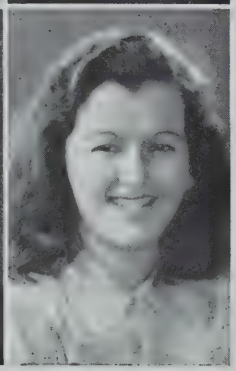
VIRGINIA BALLOU
Gin
Pro Merito
English Club 2
French Club 4
Latin Club 2, 3, 4
Our Days—Clubs
Basketball 2

DOROTHY ANDREWS
Dot
English Club 2, 3
Glee Club 2, 3, 4

WILLIAM BAXTER
Willie
Class Prophecy
Athletic Association 4
English Club 2, 3
French Club 3, 4
Football 3



JAMES ARMFIELD JR.
Jimmie
Glee Club 4



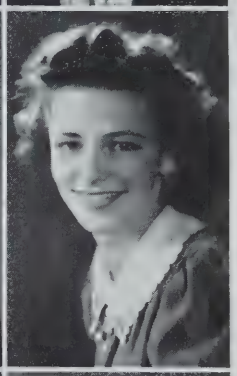
CLARA BOYNTON
Clara
Class Historian
Pro Merito
Athletic Association 4
Commercial Whirl 3, 4
French Club 3
Homemakers' Club 3, 4

THOMAS BRANIGAN
T. B.
Athletic Association 4
English Club 2, 3
Glee Club 2, 3, 4
Football 4—Letter

LILLIAN CHACE
Chacey

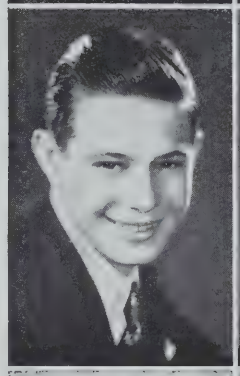
FREDERICK BRUTCHER
Hack
Pro Merito
Athletic Association 4
English Club 2, 3, 4
French Club 3, 4
Latin Club 2, 3, 4
Our Days—Art

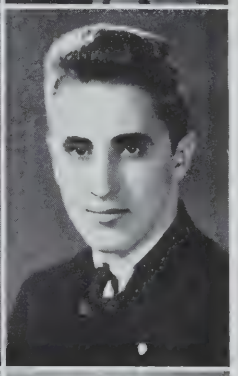
CATHERINE CHANDLER
Twit
Athletic Association 4
English Club 2, 3
Glee Club 3, 4



WILLIAM CAPEK
Billy
Athletic Association 4

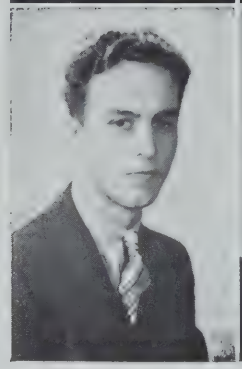
JOHN COLELLA
Johnny
Pro Merito
Griffin Award 3
Class Treasurer 2
Athletic Association 4
English Club 2, 3, 4
French Club 3, 4
Latin Club 2
Baseball 3, 4—Co-Captain 4—Letter 3, 4
Basketball 3
Football 3, 4—Letter 4





WILFRED CARDIN
Fid
Pro Merito
Athletic Association 4
English Club 3, 4
French Club 3, 4
Our Days—Statistics
Football 3, 4—Letter 4

MARY COLLAMER
Rusty
English Club 2
French Club 3
Glee Club 2
Homemakers' Club 3, 4

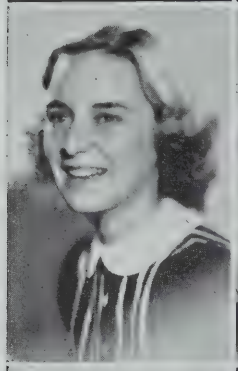


ALICE CONRAD
Al

Pro Merito
Athletic Association 4
Commercial Whirl 3, 4
English Club 2, 3, 4
French Club 3
Homemakers' Club 3
Our Days—Statistics

DENA DeSANTIS
Duke

Commercial Whirl 3
Italian Club 3
Basketball 2—Captain



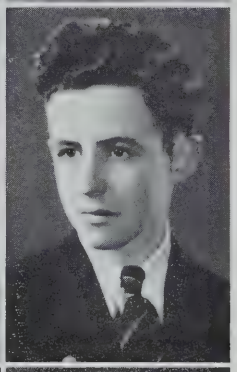
ELINOR CROSS
Slug

Pro Merito
Athletic Association 4
English Club 2, 3, 4
French Club 3, 4
Homemakers' Club, 2, 3, 4
Latin Club 2, 3, 4
Our Days–Editor-in-Chief
Basketball 2
Cheerleader 2

ANNA DeSARRO
Annie

DOROTHY CRUSER
Dot

English Club 2, 3
French Club 3, 4
Glee Club 2, 3, 4



FRANCIS DeVINE
Frank

Athletic Association 4
Basketball 2, 3

ELIZABETH DEAN
Betty

Pro Merito
Athletic Association 4
English Club 2, 3, 4
French Club 3, 4
Homemakers' Club 3, 4
Latin Club 2, 3, 4
Our Days—Clubs,
Chairman
Basketball 2
Cheerleader 2, 4—Letter 4

ALFRED
DiGIAMPIETRO
Al

Pro Merito
Commercial Whirl 3, 4
English Club 4
Italian Club 3
Our Days—Athletics
Baseball 3, 4—Letter 3, 4
Basketball 3, 4—Letter 4

YOLANDA DiMONTE
Yole
Athletic Association 4
Commercial Whirl 3, 4
English Club 2, 3, 4
French Club 3, 4
Our Days—Typist
Basketball 2

VIOLA FORNACIARI
Yolie
Pro Merito
Secretary 4
Treasurer 3
Athletic Association 4
Commercial Whirl 3, 4
English Club 2, 3, 4
French Club 3
Our Days—
Chairman of Typists

IRENE DURKEE
Tweet
Athletic Association 4
Commercial Whirl 3, 4
English Club 2, 3
Glee Club 3, 4

SAUNDERS GEDDES
Red
Commercial Whirl 3

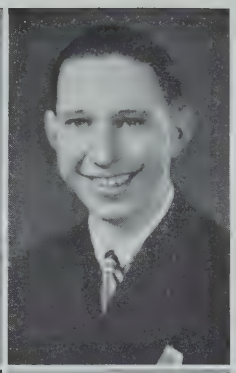
VIRGINIA DUSTIN
Ginny
Commercial Whirl 4
English Club 2
Glee Club 2
Homemakers' Club 2, 3, 4
Our Days—Typist
Basketball 2

GEORGE GODDARD
George
Athletic Association 4
English Club 4
French Club 4
Glee Club 4
Italian Club 3
Football 3, 4—Letter 3, 4

RAY ENGLER
Dodgeville
Our Days–Business Board

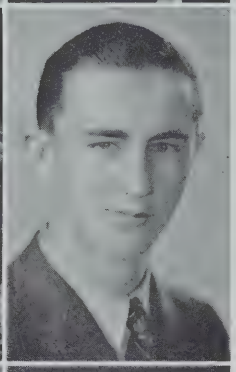
PEARL GORDON
Sparky

BARBARA GREANY
Barb
English Club 3, 4
Homemakers' Club 3, 4
The Tatler—Assistant Business Manager

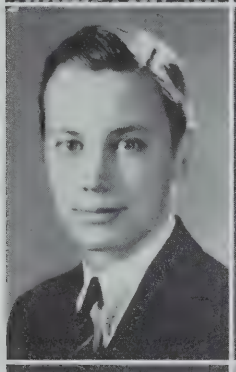


CARL GROSS
Carlie
Glee Club 3, 4

MILDRED GREENE
Chee Chee
Athletic Association 4
English Club 2, 3, 4
French Club 3, 4
Homemakers' Club 2, 3, 4
Latin Club 2, 3, 4
Basketball 2—Captain

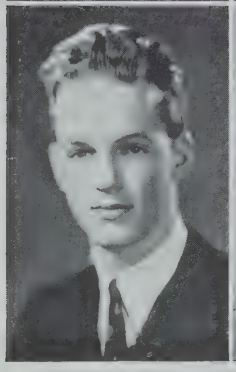


CHESTER HASKELL
Chet
Baseball 3, 4—Co-Captain 4—Letter 4
Football 4—Letter



WARREN GRIFFIN
Warren
Commercial Whirl 4

EDMUND HOOGERZEIL
Hoogie
Football 3—Manager—Letter



CLEO GRISWOLD
Skip
Pro Merito
English Club 4

MARGARET JONES
Jonsey
Athletic Association 4
Commercial Whirl 3, 4
Glee Club 2

RUTH KING
Ruthie
Words of Class Song
Athletic Association 4
Homemakers' Club 3, 4
Latin Club 2, 3, 4

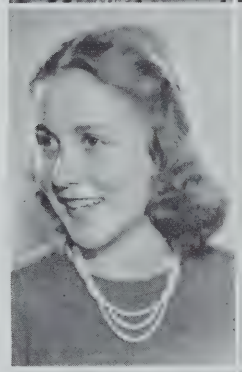
EDWINA MacDONALD
Molly
Athletic Association 4
English Club 4
French Club 4

AUDREY LA HAR
L'Audi
Athletic Association 4

ETHEL MACOMBER
Jitterbug

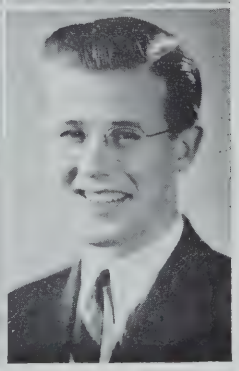
JEAN LaROE
Jeanie
Pro Merito
D. A. R. Good Citizenship Award 4
Secretary 3
Athletic Association 4
English Club 3, 4
French Club 4
Homemakers' Club 2, 3
Latin Club 2, 3, 4
The Tatler—Business Manager

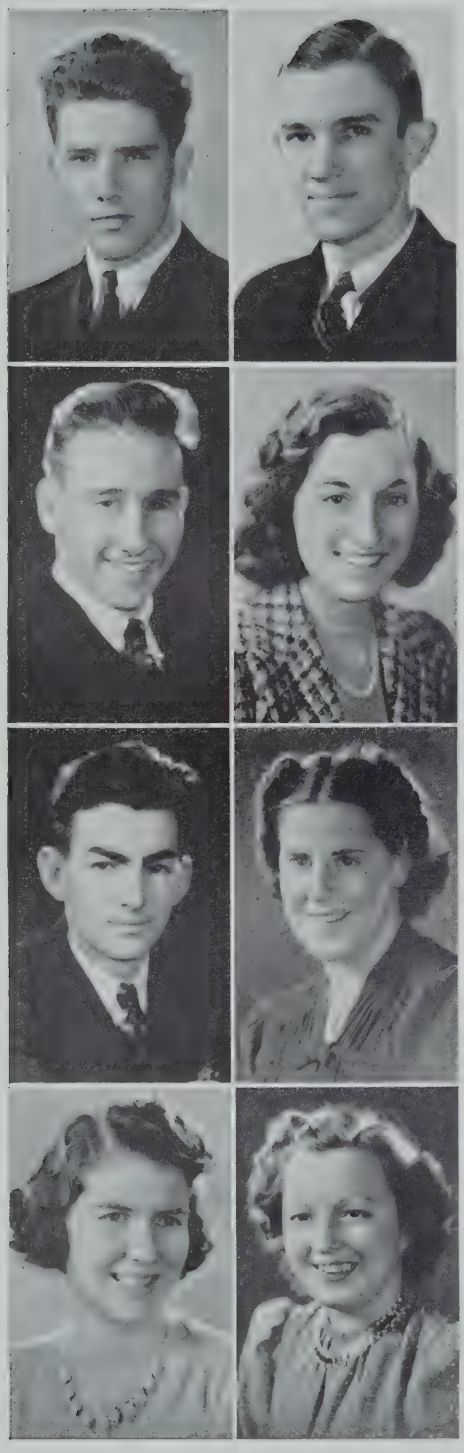
BLANCHE MANSON
Lannie
French Club 4
Glee Club 2, 3
Latin Club 2, 3, 4
Basketball 2



MABEL LOWE
Maybelle
Athletic Association 4
Glee Club 2, 3, 4
Homemakers' Club 4
Orchestra 2, 3, 4

WILLIAM MAURER
Bill
Baseball 3—Letter
Basketball 3, 4—Captain 4—Letter 3, 4





GEORGE McCOY
George
English Club 2, 3
Baseball 3
Football 2—Assistant Manager

KENNETH MORSE
Ken
Pro Merito
Music for Class Song
Athletic Association 4
French Club 4
Latin Club 2, 3, 4
Glee Club 2, 3, 4

WALTER McGINN, JR.
Monk
Athletic Association 4
English Club 2, 3, 4
Football 3, 4
Baseball 2
Basketball 2, 3—Letter 2,3

PHILO PALLADINO
Phil
Athletic Association 4
Commercial Whirl 3, 4
English Club 2, 3, 4
French Club 3, 4
Italian Club 3
Our Days—Typist

DONALD McKILLOP
Don
Glee Club 2, 3

HARRIETT PHILLIPS
Hattie
Athletic Association 4

GEORGIA MILSON
George
Athletic Association 4
Band 4—Drum Majorette
English Club 2, 3, 4
Glee Club 2
Homemakers' Club 2, 3
Latin Club 2, 3, 4
Our Days—Statistics, Chairman
Basketball 2
Cheerleader 2

ALICE PIASECKI
Zeki
Commercial Whirl 3
Homemakers' Club 3, 4
Glee Club 2, 3, 4

RUTHE SHEEHAN
Ruthie
Class Will
English Club 2, 3, 4
Glee Club 3
Homemakers' Club 2, 3
The Tatler—Senior Assistant Editor

PHILO RAGNO
Phil
Athletic Association 4
English Club 2, 3
Glee Club 2
Homemakers' Club 3, 4
Italian Club 3
Basketball 2

ROBERT SHERMAN
Bob
Pro Merito
President 4
Athletic Association 4
English Club 4
French Club 4
Football 3, 4—Captain 4—Letter 3, 4

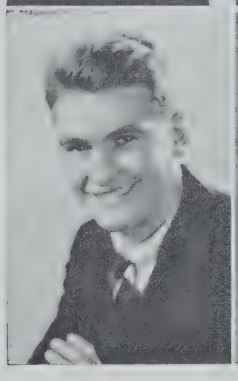
JOHN ROBERTSON
Jackie
Athletic Association 4
Football 2, 3, 4—Letter 2, 3, 4

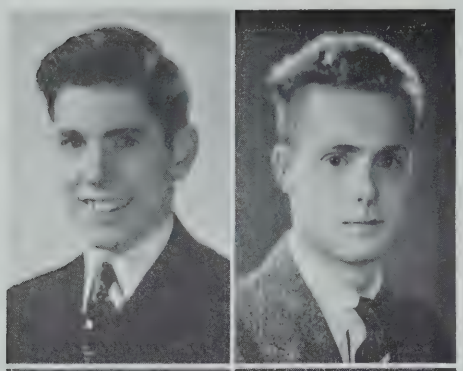
CARMELLA SIGNORIELLO
Camie
Pro Merito
Italian Club 3
Our Days—Typist
Basketball 2

EDITH ROBINSON
Ede
Farewell Address
Pro Merito
Athletic Association 4
Band 4
English Club 2, 3, 4
French Club 3, 4
Homemakers' Club 2, 3
Latin Club 2
Orchestra 4
Cheerleader 2, 3, 4—Head Cheerleader 4—Letter 2, 3, 4

ALBERT SITA
Chica
Pro Merito
President 2, 3
Vice-President 4
Acceptance of Class Gift 3
Athletic Association 4
English Club 2, 3, 4
French Club 3, 4
Our Days–Business Board
Football 2, 3, 4—Letter 2, 3, 4
Baseball 3
Basketball 2, 3

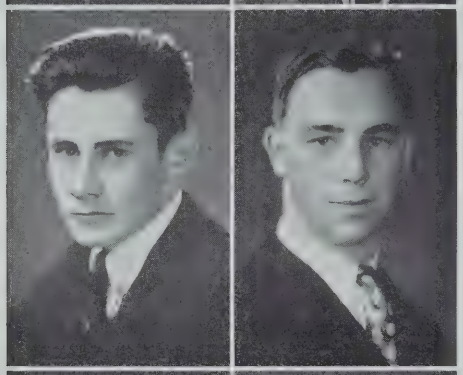
ROSE SANTUCCI
Scut
Athletic Association 4
Commercial Whirl 4
English Club 2, 3





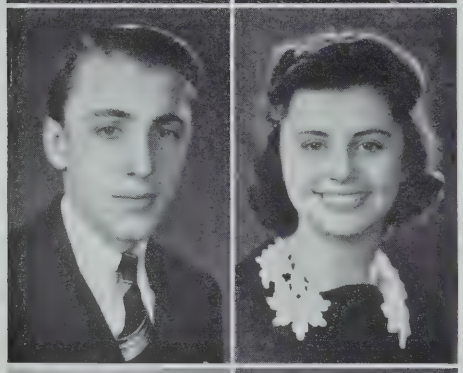
PHILIP SLAYTON
Playboy
Pro Merito
Athletic Association 4
English Club 2, 3, 4
French Club 3, 4
Latin Club 2
Our Days—Chairman of Business Board

ROBERT ST. JOHN
Saint
Athletic Association 4
English Club 2, 3



EDRICK SMITH
Smittie

STUART SWEET
Tooby
Pro Merito
Athletic Association 4
French Club 3, 4
Latin Club 2



ORLANDO SOUZA
Souz
Treasurer 4
Athletic Association 4
English Club 4
Our Days–Business Board
Football 4

RACHEL SWETT
Chum
Vice-President 2
Athletic Association 4
English Club 2, 3
Homemakers' Club 2, 3, 4
Our Days–Business Board

RICHARD STEELE
Dick
English 2
Our Days—Cartoons

LOUIS SYAT
Louie
Athletic Association 4
English Club 2, 3
Basketball 2, 3
Football 3—Financial Manager

RITA THIBAULT
Rita
French Club 3
Our Days—Typist

LILA THURBER
Terre
Address of Welcome
Pro Merito
Athletic Association 4
English Club 2, 3, 4
French Club 3, 4
Homemakers' Club 3, 4
Latin Club 2, 3, 4
The Tatler—Editor-in-Chief
Basketball 2
Cheerleader 2

ANNA TRETAKOFF
Anna
Pro Merito
English Club 3, 4
French Club 4
Latin Club 2, 3, 4
Basketball 2—Gold Pin

LOIS VAN HOESEN
Lo
Pro Merito
Athletic Association 4
English Club 2, 4
French Club 3, 4
Glee Club 2, 3, 4
Homemakers' Club 3, 4
Latin Club 2, 3, 4
Our Days—Statistics

DOROTHY WELLMAN
Dottie
Pro Merito
Athletic Association 4
Commercial Whirl 3, 4
English Club 2, 3, 4
Homemakers' Club 3, 4
Our Days–Business Board
Basketball 2
Cheerleader 2

GLADYS WILLIAMS
Glad
Athletic Association 4
English Club 3, 4
Homemakers' Club 2, 3, 4

HELEN WONDERGEM
Toot
Athletic Association 4
English Club 4
French Club 4

HUGO WONDERGEM
Dutchie
Pro Merito
Athletic Association 4
Commercial Whirl 3, 4
Baseball 4—Letter
Football 4—Letter

ELEANOR WRIGHT
El
Commercial Whirl 3
Glee Club 3, 4
Homemakers' Club 3

In Memoriam

JENNIE DORIS ZAFFINI

Born: October 5, 1922
Died: June 2, 1938

CORTLANDT AARON DAVIDSON

Born: March 12, 1922
Died: December 27, 1938

Will

BY RUTHE SHEEHAN

We, the graduating class of 1940, of Mansfield, Massachusetts, County of Bristol, being of perfect memory and sound mind, do assert, make, and declare this to be our last will and testament, hereby revoking all former wills made by us at any time.

To Mr. Merrill, our superintendent, and to Mr. Hays, our principal, we leave our sincere thanks for the kindly interest that they have taken in our welfare.

To the faculty we leave the memory of a class that always came to school on Monday with their lessons well prepared.

To the juniors we express our appreciation of the friendship they have extended to us throughout our high school days.

To the sophomores we leave the example of our careers, a never-failing source of inspiration.

Fred Brutcher donates a set of drums to Jeff Fuller. Few people are aware of Fred's skill in "beating it out."

To Janet Chase, Dena Amici gives her ability "to trip the light fantastic."

Yolanda Di Monti leaves Jean Ehrlich a "Bud" on the verge of blossoming forth.

Kenneth Morse surrenders his position as concert master in Mr. Kempf's orchestra to Mary Bolton.

George Goddard proves his kindness by leaving his good looks to Grant Wood, who with the aid of a bottle of peroxide should become the "white-headed" boy of the class.

Georgia Milson leaves Mansfield High School for a period of three months, only to return in the fall for a post-graduate course.

William Baxter presents a crate of pickles to all members of the High School Glee Club, in appreciation of some of those sour notes that insisted on drifting up through the ventilators.

Philip Slayton reluctantly leaves a certain sophomore in the care of that lady-killer, Ienello.

Margaret Jones bequeathes Lydia Kashtan a copy of her diet, guaranteed to produce a slender, graceful figure like that of Hedy Lamarr.

Francis DeVine promises to show Julius Kreimendahl a secret spot where he can smoke his pipe in peace.

To Nancy Tuell, Edwina MacDonald leaves a sweet, soft voice, "an excellent thing in woman."

Lois Van Hoesen bequeathes a pamphlet entitled "The Care and Feeding of School Teachers" to Ermina Mason.

Hugo Wondergem gives his home-room seat to any blushing angel who knows how to appear innocent, and yet raise Cain.

To Eddie Pazsit, Mary Abreu leaves ten commandments designed to make Eddie the best behaved pupil in class. And does Eddie need them!

Betty Dean bestows her pre-collegiate manners and extensive vocabulary upon Jeanne Fallon.

Edrick Smith clings to the statement that "Gentlemen still prefer blondes" and advises Keena Cullen to "keep her chin up."

James Armfield gives up his position as an angelic, baby-faced choir boy to Eddie Bessom.

Mildred Greene leaves her school-girl complexion to Alice Card.

Robert St. John says farewell to school with tears in his eyes and urges Eleanor to "Remember the Saint."

Louis Syat, that little man so often seen but seldom heard, leaves his unobtrusive ways to George Bearcovitch.

Irene Durkee leaves Gladys Schofield the assurance that she agrees that the ideal man must possess all three s's—smoothness, suavity, and sophistication.

To Dick Horton, Ray Engler leaves his title of "Little Boy."

Marie Collamer leaves Margaret Markt her unquenchable high spirits,

which are never dampened by the approach of rainy (René) weather.

John Robertson soberly reveals to David Lane the secret of how to develop a he-man voice.

Dorothy Andrews donates her car to any good spendthrift willing to waste money on gas. Such a big heart you have, Grandma!

Cleo Griswold leaves his smooth manners to Patsy Flammia.

Alice Piasecki gives up a worn place on the gymnasium floor to Helen Shea. What jitterbuggin' has done for some people.

Eleanor Wright departs with the class, hopeful that she may return for a post-graduate course with a certain junior.

Annie DeSarro convinces Bob Maurer that she will trifle no longer with blondes.

Albert Sita leaves Russell McCann a pamphlet entitled "How to Get Acquainted with Your Neighbor's Daughter."

Edith Robinson passes down her position as head of the cheerleaders to any "purty" junior who can "truck on down and Suzy-Q."

Anna Tretakoff offers Ruth Belcher a few suggestions on the art of posing for class pictures.

Richard Steele presents Weldon Britton with a course of twenty easy lessons on the art of designing magazine covers.

Orlando Souza donates a book entitled "Tall Stories of 1940" to Miss Hannon, and hopes that they will prove interesting.

Lila Thurber leaves her position as editor-in-chief of our school paper to any junior not afraid of a splitting headache.

Dorothy Wellman gives her infectious giggle and manly ways to her cousin Etta.

Carl Gross presents his well-disguised admiration for English literature to Robert Austin.

Rose Santucci offers her history notebook to Herb Rolls in exchange for an inch or two of his height.

Viola Fornaciari leaves her skill in shorthand and typewriting to Shirley La Har.

Barbara Greany bequeathes to Ruth Nickerson her love for flowers, especially "Sweet Charlies."

Virginia Dustin gives Mary Munroe her formula for growing the vineless "cuke."

To Everett Crook, William Capek leaves the art of gentle, persistent, and irrelevant interruptions.

Ruth King bestows her title of "School Widow" on Dot Austin.

To Eddie Rockwood, Philo Ragno leaves the sweet remembrance of the happy times that they have shared together.

Harriett Phillips gives her motherly ways to Gertrude Graham.

Clara Boynton hands down her ability for digging up facts for the Class History to some fortunate junior who must now be anonymous.

Walter McGinn gives his trumpet to Earle Horton, who we hope will make a "blow" of it.

Rita Thibault donates her glowing smile to Dorothy Dill. It has done wonders for Rita.

Catherine Chandler leaves school with a gleam in her eyes and a song on her lips—"Oh! Johnny! Oh!"

John Colella gives Donald Hill some secret information designed to win any fair lady from North.

To Betty Cahill, Helen Wondergem leaves the secret of how to stay up late nights and still be smart and chirpy in the morning.

Saunders Geddes donates his desk in its usual turbulent state to Miss Shepard, who might console herself by remembering that once a universe rose from chaos.

Warren Griffin wishes to inform all homesick Junior High alumni that olives are the spice of life.

Pearl Gordon promises to show Eda Menga an infallible method of hitting the pavement at one minute past one at the close of every school day.

Wilfred Cardin gives up his seat on the West Mansfield bus to Hope Sherman.

Carmella Signoriello leaves Jimmie Fowler the comfortable assurance that good things come in small packages.

Pat (hear-ye, hear-ye) Ballou gives her Cape Cod yarns to Helen Rathbun.

Elinor Cross wills to Frances Navitsky her innate ability for satisfying those much-too-easily pleased seekers of blind dates.

Audrey La Har bequeathes to Peggy Moore three war whoops and a wooden motorcycle. May that M. H. S. spirit never die!

Thomas Branigan leaves to some handsome sophomore in need of a fair partner for A. A. sessions, "My Girl Audrey," guaranteed not to rust.

To Dorothy Plausse, Jean LaRoe bequeathes her ability to write humorous verse.

Mable Lowe leaves Eleanor Murphy directions on how to sleep peacefully in spite of tin curlers.

To Bob (Tanko) Thomas, Edmund Hoogerzeil passes down his love for food, especially those three-decker "Dagwood" sandwiches.

Virginia Ballou wills her alarm clock to Virginia Richardson, in order that the latter may get to school on time each day.

William Maurer graciously leaves his prestige as our star basketball player, to Albert Scatolini.

To all commuters from East Mansfield, Alice Conrad offers her large and roomy V-8.

Dena DeSantis wills to Miriam Milson a pair of wings, which added to the latter's cherubic smile will make a perfect angel.

Gladys Williams, a dark-haired damsel from our fair class, bequeathes to Helen Harris a certain fondness for "teen-age" boys.

To Marguerite Riley, Rachel Swett gives the book titled "The Art of Getting Acquainted with College Boys."

Alfred DiGiampietro hands down his position as night watchman to Albert Chandler.

Robert Sherman bequeathes to Richard Phelps, his blushing and bashful manner, so evident when Bob is seen presiding over class meetings.

Philo Palladino leaves to Priscilla Phillips, a seat in the typewriting room on all make-up days. Philo has considered herself very much of a fixture.

Donald McKillop, one of our more enterprising classmates, leaves his ambition to become a scholar to Edward Nielsen.

Dorothy Cruser leaves Thelma Thompson her propensity for being absent from school at the most convenient times.

Blanche Manson donates her sophisticated accent to anyone who admires it.

Stuart Sweet, one of our most eligible bachelors, gives up his favorite seat at recess time in Room 6, to Bob Brutcher.

Lillian Chace, that little ray of sunshine in the domestic science class, leaves to Catherine Wondergem the suggestion that she always work with a smile.

Ethel Macomber leaves Ruth Brown her ambition to become a glamorous office girl.

Chester Haskell gives a bit of secret advice on creeping along the corridors unnoticed, to that incoming senior, Scoop Ingram.

To Francis Harrington, George McCoy presents his earnest classroom manner, sure to impress any teacher.

Yours truly, Ruthe Sheehan, picks up her grips and boards the first train headed for the big city, with the voices of her pursuers ringing in her ears.

In witness, whereof, we, the Class of 1940 of Mansfield High School, hereby set our hand and seal to this, our will, the eighteenth day of June, one thousand nine hundred and forty A. D.

Witnesses:

Douglas Corrigan Gene Tunney
Bing Crosby

Rolling
in dough

"Baby Take
a Bow"

Hitting
the trail

All trial
and no balance

Brief interlude

"She never rode
in a rumble seat
in her life."

"Eat, drink
and be merry."

If pleasure interferes
with business,
give up business.

"Angle-ing"
for an A

The Tatler will
get you if you
don't watch out.

Prophecy

BY WILLIAM BAXTER

The telephone gave a loud ring. Again I picked up the receiver.

"Is this the government bureau for locating missing persons?" inquired a shrill feminine voice.

Eager to be of help, I replied that this was the office of the newly organized service of Uncle Sam.

"Will you please try to find my darling Rudolph? He's such a sweet little dog!"

For the tenth time that day I explained that we were interested in finding people only and settled down to resume my nap.

No sooner had I closed my eyes than an abrupt, once-familiar little cough caused me to look up.

"Will!"

"Bob!" I cried, as I looked in amazement at the face of my old classmate Robert Sherman.

At the same moment my secretary, glancing up from her work, gave a startled scream and collapsed. Bob, always equal to the occasion, rushed to her aid and began to shake her vigorously.

"Why, it's Dorothy Wellman," he exclaimed, as she opened her eyes and stared at him blankly.

"It can't be Bob Sherman. It can't be," she mumbled.

Before any explanations could be made, the door opened and in stamped our chief, Cleo Griswold, followed by my assistant, George Goddard.

"What's the cause of all the—why, if it isn't Bob Sherman!" Cleo gasped.

"We never expected to see you again," said Dorothy, not yet fully recovered from her shock. "Why just two weeks ago, we read that Robert Sherman and James Armfield of the United States Marines, had lost their lives in a brave attempt to save a fellow marine from drowning."

"Well, you know you mustn't believe all you read," admonished Bob laughingly, as he gave each of us one of his old-time, bone-crushing handshakes.

"Do tell us what really happened," pleaded Goddard, impatient as ever to get to the heart of any mystery.

"It is all very simple," said Bob; "just a case of mistaken identity. Actually James and I were three thousand miles from the scene of the accident."

"Well, that *Gee Gee Bo Bo* never does get anything straight," remarked Dorothy disgustedly. "I told Yolanda DiMonte and Rose Santucci six months ago that they ought to get a new editor, some one like Lila Thurber."

"Oh, by the way, what's Lila doing now?" queried Bob.

"She's teaching journalism at Harvard," Dot replied.

"Let me write that down," said Bob, drawing a notebook from his pocket.

Then he explained the purpose of his visit to my office. It seems that Bob was planning a reunion of the Class of 1940. Having difficulty in rounding up some of the members, he had finally decided to appeal to the government for help. Bob's suggestion that he reveal to us the information that he had already gathered met with hearty approval.

"Donald McKillop," he began, "a prominent millionaire, is treasurer of the First National Bank in Mansfield.

"Francis DeVine is a famous artist. I traced him through one of his great paintings which was on exhibition in a gallery, Rogues' Gallery, to be exact.

"Betty Dean, after successfully using her old high school tactics on Carl Gross, the producer, is completing a picture in Hollywood.

"Viola Fornaciari is now a member of the teaching staff of the Mansfield High School, under the well-beloved principal, Anna Tretakoff.

"Margaret Jones and Gladys Williams are both instructors in Foxboro High School. Margaret teaches domestic

science; Gladys, aesthetic dancing and archery.

"Mary Abreu and Annie DeSarro have won the acclaim of thousands of students by organizing a movement to abolish Shakespeare from the high school curriculum.

"Lois Van Hoesen and Catherine Chandler are now co-managers of Boston's largest department store.

"Philo Ragno, whose high school education carried her a long way, was traced to Central Africa, where she is teaching Pigmies Hog Latin.

"Two of our most modest girls, Dena Amici and Carmella Signoriello, were found in the Chicago underworld, where they were leading a crusade against bad English.

"For quite some time now I have been hunting for Audrey La Har and Dorothy Andrews but have been unable to find either."

"Why, I know where Audrey is," exclaimed Dorothy; "she's a torch singer. They say Eleanor Wright, her publicity manager, is partly responsible for her rapid rise to fame."

"As for Dorothy Andrews," blurted out Cleo, "I feel sorry for her, poor girl. According to Edith Robinson, our WBZ reporter, she will soon be tied down by the bonds of matrimony."

"Have you heard anything in regard to Orlando Souza?" I asked Bob.

"Yes, he's an authority on etiquette. I've just finished reading his latest work. It's rapidly supplanting Emily Post's well-known book on that subject.

"It is Tommy Branigan, who is my chief worry," stated Bob with a frown. "I'm handing the job of finding the elusive Tom to your bureau."

"Fine," said Cleo. "Baxter and Goddard will do it."

The party broke up and George and I hurried away to get some sleep before tackling the difficult task ahead. The only clue we had to work on was an unconfirmed report by Ruthe Sheehan, the feminine Walter Winchell, stating that Tom was last seen in New York.

Working on this tip, we set off early the next morning to catch the Flying Eagle, a train designed, built, and driven by Edrick Smith. It made me think back to the time when he tried so hard to repair our experimental steam locomotive at school. He certainly put the finishing touches on that.

We had no sooner boarded the train than we heard a familiar voice behind us. Looking up we could see Alfred DiGiampietro, as he came proudly stalking down the aisle in a conductor's uniform. He was so glad to see us that he almost forgot his work.

With great pride he displayed the autographs of two well known figures of the sporting world—Chester Haskell, slugger for the Cincinnati Reds, and John Robertson, now famous football coach at Wheaton College.

When we pulled into the Grand Central Station, a commotion taking place on the next platform attracted our attention. As McGinn's National Band struck up "All Hail, Miss America," off the train stepped lovely Jean LaRoe, accompanied by her able manager, William Maurer.

The famed reporter Edmund Hoogerzeil could be seen fighting frantically through the crowd in the hope of obtaining the first interview. Behind him was Pearl Gordon, her press card tightly clasped in her hand, late as usual. Although Goddard once had crashed the Barnstable eleven, he did not feel equal to attacking this mob of enthusiastic admirers. As bench-warming had been more in my line than tackling, we postponed the pleasure of meeting our classmates. It was only after a fierce struggle that we finally reached the street.

"The Plaza," I said, as a taxi, driven by Ray Engler, pulled up to the curb with a flourish. Despite Ray's propensity for reckless driving, we reached the hotel safely. The tall, handsome doorman who greeted us proved to be George McCoy. At the desk we found Clara Boynton giving orders to Philip Slayton, one of the bell-boys. That evening we met Mildred Greene, who was in charge of the personnel. From her we learned that two other classmates were employed at the Plaza—Lillian Chace, as housekeeper, and Dena DeSantis as hostess.

We were informed by Clara that only

two weeks ago Branigan had been a guest there, but had been forced to leave when he refused to part with a few of his harmless pet skunks. A hot tip given us by George McCoy raised our hopes. According to him Tommy was a doctor of some sort employed at the City Hospital.

The next morning found us at that institution. We were met at the door by twin nurses, Pat and Virginia Ballou, who had achieved world fame by successfully bringing up a family of sextuplets. As they escorted us down the broad corridor, we noticed two signs. One of these read: "Dietitians—Mabel Lowe, Georgia Milson"; the other: "Laboratory Technicians—Helen Wondergem, Edwina MacDonald."

Our attention was suddenly diverted as a door burst open and out stamped one of the patients, followed by Dr. Dorothy Cruser. Dr. Cruser was vainly trying to explain that it wasn't her fault that John Colella, the hospital chemist, had made the mistake of putting sulphur into her sugar pills. No wonder the patient was burning up!

Farther down the corridor we met Dr. Warren Griffin and his secretary, Rachel Swett. Although Warren was on his way to perform an operation, he stopped long enough to answer our inquiry about Tom. So far as he knew, there was no Dr. Branigan connected with that hospital, or any other in the city.

Reluctantly we bade Pat and Virginia good-bye and returned to our hotel. Hardly had we settled down for a little rest, when we were interrupted by the receipt of a telegram, which read: "Important. Proceed to South America immediately. Branigan believed running animal farm."

In less than forty minutes we had reached the Municipal Airport and were on our way. We had a very comfortable trip, thanks to the kindly attention of the hostess, Blanche Manson, and to the fact that Stuart Sweet, who had designed the plane, had incorporated into the arrangements everything from a bathtub to a hot-dog stand. Our minds were at ease concerning the worthiness of the ship when we learned that the engine had been designed by that inventive genius Robert St. John. In the course of our conversation Blanche informed us that Wilfred Cardin was pilot of the *Alaska Clipper*, and that Rita Thibault was hostess on the same ship.

A request from a thirsty passenger sent Blanche hurrying away. After a few moments of silence I leaned over to see what article in the paper he was reading could be of such absorbing interest to my companion. With a blush he pointed to the column "Advice to the Lovelorn," by Marie Collamer, generally known as Miss June Morning.

"Thought perhaps we might find a clue about Tom," said Goddard, as he quickly turned the page in an effort to hide his confusion.

The name Richard Steele caught my eye. Chuckling with delight, I read his famous comic strip "Men of Iron."

Although styles were of no interest to us, we couldn't help noticing the chic costumes designed by Alice Piasecki and Philo Palladino.

In the section devoted to music we read that Kenneth Morse would play his "Concerto A La Hotcha" at Swingum Hall, that evening.

"That should be good for the patients next door," said Goddard. "Music hath power to soothe the troubled mind," you know. He referred to the rest home which Harriett Phillips, Alice Conrad, and Irene Durkee had established for persons suffering from nervous breakdown.

On the opposite page I read the following: "Attention, Men! Ladies like you well groomed. Be fitted at Louis Syat and William Capek's tailor shop."

Just then the plane swooped downward and I threw my paper aside.

"Tighten your belts, please," sang out Blanche just before the plane made a perfect three-point landing.

We said farewell to our classmate and set out to renew our search. For three weeks we visited animal farms but without success. The one bright spot in all that time was our visit with Ruth King, Virginia Dustin, and Ethel Macomber, whom we found in a little mission school, twenty miles from no-

where. On our way back to civilization we came upon Hugo Wondergem, the current Frank Buck, as he boldly strode out of the woods with his trusty butterfly net slung over his shoulder. Behind him was the never-tiring explorer and camera fiend, Frederick Brutcher. We were overjoyed at the sight of our friends, who guided us back to the airport, where we boarded a plane for New York. A few hours later we reached our destination, weary and discouraged.

In perfect agreement, we declared a two-day respite from our work and decided to take in some of the sights of the city.

The next day, as we strolled down Broadway, we met Elinor Cross and Barbara Greany, who tried vainly for twenty minutes to sell us a new 1950 Kingsley, so economical that it would run fifty miles on the juice of one lemon. Accompanied by these girls, we visited the Empire State Building. Here we found Saunders Geddes, who was now in a position in which he was destined to rise. We rose with him to the top floor. As we gazed over the city, a strange sight met our eyes. Suspended from a plane was a long, peculiar-looking object.

"It's a banner," I suggested.

"No, it is a balloon," asserted Goddard.

"It's neither," said Geddes, who was familiar with the sight. "It is Albert Sita's new advertising stunt, displaying his streamlined sausage, designed for people like Stuart Sweet."

When we returned to our hotel that night, we were not at all surprised to find a sharp note from Bob Sherman.

"Government Bureau! Bah!" it read. "Perhaps I should have called out the Boy Scouts."

"Whew!" sighed Goddard, as he dropped the note and settled back in his chair.

"Results, or no results," I cried, "we are going to the Bronx tomorrow morning, as we planned."

Go we did. As we were strolling leisurely through the park, I was startled by a cry from Goddard.

"Look!" he shouted.

Then we broke into uncontrollable laughter at the strange sight which met our eyes. There, in a large cage, sat Branigan, doing his best to amuse a half dozen monkeys. When he first saw us, he seemed quite upset, but he soon overcame his embarrassment and joined us in our laughter.

Fearful that we might mistake the nature of his position, Tom, serious for once, hastened to explain in a very dignified manner that he was not an attendant to the monkeys, but a special veterinary to the most rare and valuable chimpanzees in captivity.

George and I swallowed this with a grain of salt, but we both gave a sigh of relief. We had traced the "Mighty Atom" to its lair, and, what was more, the Class of 1940 was accounted for to the last member.

Class Song

WORDS BY RUTH KING

MUSIC BY KENNETH MORSE

INTRODUCTION
Our
high school days draw to a close, The goal we sought is
won ------ To-night we reach life's high-way broad, one length
of our journey done ------ With courage we'll meet the
future years and finish the course be- gun ------

O happy hours together spent!
Farewell brings deep regret:
Our hearts are filled with memories
Of joys we'll ne'er forget,
Of loyalty and purpose true
Whatever cares beset.

Life calls us now to conquests new,
Its triumphs to bestow:
So bravely march to victory;
Vanquish every foe;
"Conquering Ever," onward strive;
Forward, forward go!

Senior Play

On Thanksgiving evening the Class of 1940 scored a success when it presented *Growing Pains*, a delightful comedy of adolescence, under the capable direction of Mrs. Mildred F. Morse, assisted by Jean LaRoe.

The plot centers around the McIntyre household, where a rapid succession of events takes place. George McIntyre, a typical high school senior, cleverly portrayed by Ray Engler, is constantly involved in some mix-up; while his young tomboy sister, Terry—Dorothy Wellman—tries to accustom herself to the idea of growing up. Tender-hearted, understanding Mrs. McIntyre, in reality Rita Thibault, does her best to maintain her poise and to retain her senses during the difficult period when her children are approaching maturity. In the role of the intellectual, philosophical Professor McIntyre, who attempts to use book-psychology in bringing up his children, Cleo Griswold was excellent. The part of Sophie, the maid, was realistically enacted by Mabel Lowe. Fritzie, the family pet, will long be remembered for his fine performance.

Helen Wondergem and Lois Van Hoesen, as aggressive Mrs. Patterson and her meek, shy daughter Elsie, provoked much laughter. Betty Dean, the irresistible Prudence Darling, completely bewitched all the swains, especially George. Brian was Terry's ideal man, although for a time he caused her much heartache by not returning her affection.

George's favorite pals were Dutch, a delivery boy—John Colella; stuttering Omar—Orlando Souza; mischievous Hal—Frank DeVine; and whistling Pete—William Baxter.

Terry's circle of friends, whose chief interests were boys, parties, and dancing, included Patty—Blanche Manson—who was jealous of Prudence's influence on Dutch; roller-skating Jane and Miriam —Edith Robinson and Lila Thurber; and attractive Vivian—Irene Durkee—a new-comer to the town.

The formal evening party, the climax of the play, introduced Elinor Cross, Gladys Williams, Anna Tretakoff, Mildred Greene, Audrey La Har, Robert Sherman, Fred Brutcher, Wilfred Cardin, and Albert Sita, as guests.

Although the festivities of the occasion were interrupted by the boisterous traffic officer Edrick Smith, in the end all turned out for the best.

Pro Merito

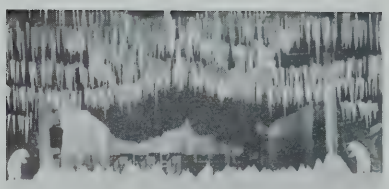
The Pro Merito is a high school honor society of the state of Massachusetts. Students with an average of eighty-five or over are eligible to membership.

A chapter was instituted in Mansfield High School about twenty-five years ago, and for a number of years was conducted as an organization. But today, Pro Merito in our school has come to mean an honor given to the seniors just before graduation. Records show that over a period of years a gratifying percentage of the graduates of Mansfield High School have attained this honor.

The Class of 1940 is proud of the fact that twenty-five of its members have achieved a Pro Merito rating and that seven of this number have averages of ninety or above for their three years in high school.

The Pro Merito group of 1940 includes Mary Abreu, Virginia Ballou, Clara Boynton, Frederick Brutcher, Wilfred Cardin, John Colella, Alice Conrad, Elinor Cross, Elizabeth Dean, Alfred DiGiampietro, Viola Fornaciari, Cleo Griswold, Jean LaRoe, Kenneth Morse, Edith Robinson, Robert Sherman, Carmella Signoriello, Albert Sita, Philip Slayton, Stuart Sweet, Lila Thurber, Anna Tretakoff, Lois VanHoesen, Dorothy Wellman, Hugo Wondergem.

All-in!



January in June

"Deep in a Dream"

Swing time in typing

Now, what have I done?

Bows bring beaux

Watch those calories.

Chemists in the making

Age of Innocence

On the water wagon

Athletics

Athletic Association

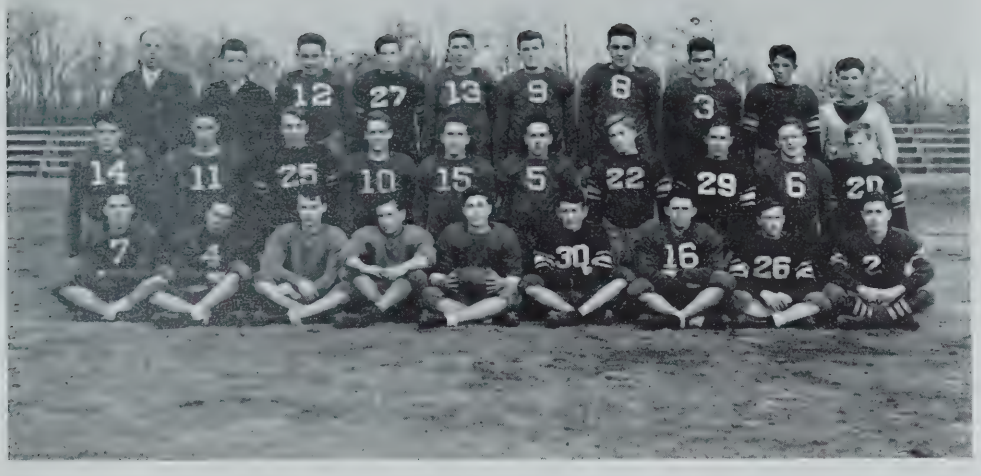
President	Albert Sita
Vice-President	Robert Brutcher
Secretary	Jean LaRoe
Treasurer	Grant Wood

This year, thanks to the enthusiasm of Coach Andrews, a new Athletic Association has been organized. The object of this club is to create an interest in sports of all kinds and to promote and to support them to the end that character may be developed through sportsmanship. By paying dues to the association, a high school student is entitled to reduced rates at all athletic contests held on the home premises. During the year, the A. A. has sponsored several dances, which have been social highlights to all who attended.

"You haven't got the pep,
You haven't got the jazz,
You haven't got the team,
That Mansfield has."

Remember how they trucked! Remember how they strutted! Remember how they jumped! Backed by the cheering section, Mansfield's cheerleaders, dressed in snappy green and white costumes, did their part in strengthening our teams in many a hard fought game.

Left to right: Edith Robinson, Head cheerleader; Betty Dean, Janet Chase, Virginia Shaw, Priscilla Shepard, Eleanor Agnew



Football

The football season opened under the direction of our coach, Robert O. Andrews. He immediately instilled a fresh enthusiasm into the team, who responded by devoting long hours to practice. Because of the loss of four lettermen who would ordinarily have been available to the team, he was obliged to break in much new material. He therefore determined to build not only for this year, but for the future as well. With this in mind, the success of the team should be measured not by the number of its victories, but by its improvement during the season.

A close examination of the scores below shows that although their touchdowns were few, this team was characterized by a certain stubbornness. Walpole was able to force across only one touchdown, a feat which they had bettered against more experienced teams. Mansfield went into the Foxboro game with a long and famous record at stake. Foxboro had never, in all their long rivalry with Mansfield, crossed our goal line. They felt that now, if ever, was the time to do this, before a thousand wildly partisan fans. But Mansfield knew better. Our rivals were very lucky to be able to march off behind their never-to-be-forgotten band to the tune of a scoreless tie.

At the end of the season a delicious banquet was served to the team and many invited guests. Letters were awarded to Captain Bob Sherman, Jack Robertson, Tom Branigan, George Goddard, John Colella, Fid Cardin, Chet Haskell, Dutchie Wondergem, and Chica Sita of the seniors; Captain-elect Eddie Bessom, Pat Flammia, Al Scatolini, Arnold Quinham, Eddy Nielsen, Fritzie Cipriani, and Don Hill of the juniors; Cushie Ienello, Jeff Fuller, and Paul Lane of the sophomores; and Managers Paul Klenk and Pete DiGiampietro.

The team, as they appear in the above picture, included (front row, left to right) Patsy Flammia, John Robertson, James Shea, Arthur Robertson, Edward Unger, Alfred Cipriani, James Ienello, Thomas Branigan, Carl Tartaglia; (second row, left to right) Arnold Quinham, Albert Scatolini, Orlando Souza, George Goddard, John Colella, Wilfred Cardin, William Baxter, Chester Haskell, Gordon Fuller, Paul Lane; (back row, left to right) Coach Robert O. Andrews, Manager Paul Klenk, Edward Nielsen, Donald Hill, Edward Bessom, Captain Robert Sherman, Hugo Wondergem, Albert Sita, Edward Julian, and Manager Peter DiGiampietro.

The scores were Mansfield 0, Medway 0; Mansfield 13, Barnstable 40; Mansfield 13, Ashland 30; Mansfield 0, Canton 14; Mansfield 6, North Easton 0; Mansfield 0, Walpole 7; Mansfield 0, Falmouth 12; Mansfield 0, Foxboro 0; Mansfield 0, North Attleboro 18; Mansfield 18, Brockton Seconds 0; Mansfield 7, Taunton 26.

Basketball

This year Mansfield reentered the Hockamock League after an absence of several years. To the Mansfield fans the season was a great success. There was a marked improvement in the team and in school spirit.

Soon after the season opened, Bill Maurer was chosen to captain the 1940 quintet. Bill, the only senior among this year's regulars, and Don Hill were the forwards; Al Scatolini played center; and Eddie Bessom and Bob Brutcher took care of the guard positions, with able assistance from Al DiGiampietro. This basketball team is an excellent example of Coach Bob Andrews' system of building for the future, as four of his regulars will return next year.

The climax of the season was the trip made by about sixty students to the New Bedford tournament, where the Bristol Aggies nosed out Mansfield, 18-17.

At the close of the season letters were awarded to seniors Al DiGiampietro and Captain Bill Maurer; juniors Bob Brutcher, Al Scatolini, Eddie Bessom, Captain-elect Don Hill; and to Manager Pete DiGiampietro of the sophomore class.

The team included (front row, left to right) James Ienello, Robert Maurer, Robert Brutcher, Albert Scatolini, Captain William Maurer, Edward Bessom, Donald Hill, Alfred DiGiampietro, James Fowler; (back row left to right) Coach Robert O. Andrews, Edward Pazsit, Guido Leonelli, Grant Wood, Edgar Vernon, Paul Lane, Everett Crook, Clarence Leonard, Assistant Manager Patsy Flammia, and Manager Peter DiGiampietro, Edward Nielsen was also a member of the team.

The scores were Mansfield 15, Alumni 55; Mansfield 22, Sharon 29; Mansfield 36, West Boylston 33; Mansfield 25, Foxboro 34; Mansfield 28, North Attleboro 30; Mansfield 35, Stetson 33; Mansfield 25, West Boylston 21; Mansfield 23, St. George's 43; Mansfield 32, North Easton 41; Mansfield 31, Sharon 34; Mansfield 19, Stoughton 48; Mansfield 22, North Attleboro 20; Mansfield 24, Stoughton 50; Mansfield 28, Foxboro 23; Mansfield 47, North Easton 43; Mansfield 56, Wrentham State Hospital 36; Mansfield 37, Stetson 43; *Mansfield 17, Bristol County Aggies 18.

*Southeastern Massachusetts Principals' Association Tournament.

Baseball

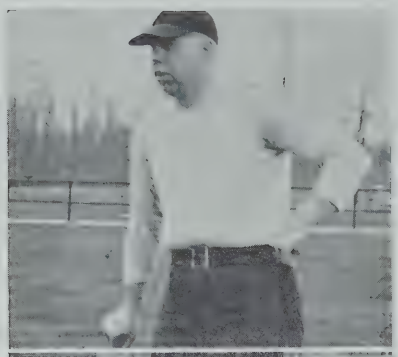
When Coach Andrews called this year's candidates for baseball, he found that he had eight of last year's team from which to form the nucleus of this year's club. They were Al Scatolini, Bob Brutcher, Dutchie Wondergem, Don Hill, Pat Flammia, Johnny Colella, Chet Haskell, and Al DiGiampietro. This squad was augmented by Art McKay, Tony Flammia, Fritzie Cipriani, Cushie Ienello, and Paul Lane. Outfielders Johnny Colella and Chet Haskell were elected co-captains. Long suffering Pete DiGiampietro, who had already managed the football and basketball teams, held the same unenviable position during the baseball season. Pete deserves much credit for the efficient manner in which he accomplished the thousand and one thankless tasks that fall to the lot of the manager.

After attending the games in other towns, some in sandlots, others in swamps, we began to realize how fortunate we are to have our beautifully landscaped park, with its full equipment, field houses, bleachers, and fine turf, even though this includes a full company of gnats, which find various and sundry ways of testing the loyalty of the followers of our national sport.

The members of the team appear in the above picture: (front row, left to right) Patsy Flammia, Co-Captain John Colella, Alfred Cipriani, Co-Captain Chester Haskell, James Ienello, Paul Lane, Alfred DiGiampietro; (back row, left to right) Manager Peter DiGiampietro, Arthur McKay, Tony Flammia, Albert Scatolini, Hugo Wondergem, Robert Brutcher, Donald Hill, and Coach Robert O. Andrews. Since nine of these boys are expected to return, prospects for next year are excellent.

As *Our Days* goes to press, the scores of the games already played are as follows: Mansfield 2, Attleboro 7; Mansfield 5, Canton 4; Mansfield 10, Foxboro 8; Mansfield 4, Stoughton 8; Mansfield 8, Sharon 2; Mansfield 7, North Attleboro 3; Mansfield 5, St. George's 3; Mansfield 3, North Attleboro 4.

Games are yet to be played with North Easton, Sharon, Stoughton, Canton, Foxboro, and a second game with North Easton.



Looking 'em over

"You tell 'em, Casey."

What next?

"Take Me Out to the Ball Game."

" 'hoops, my dear!"

"You've Got To Be a Football Hero."

"Hit 'em again! HARDER!"

"Slide, Kelly, slide."

Manager Pete from Angell Street

T-E-A-M !

Organizations

Glee Club

During the last period every Tuesday fifty-two voices issue from the "gym" and fill the building with melodious sounds. The Glee Club is practicing. The importance of this organization is proved by the fact that it is the only club in the school that can offer its members a point towards graduation. Under the skilful direction of Mr. Kempf, the Glee Club practices faithfully so that it can make a successful debut at the annual Music Festival.

Orchestra

The Orchestra is composed of twenty-two students from the Roland Green School and the junior and senior high schools. Regular practice, coupled with the able assistance given by Mr. Kempf, has produced a group of musicians that are a credit to the school. The Orchestra occasionally performs for different organizations in town, besides playing every year at the Musical Festival, the class day, and the graduation exercises.

Home Makers

President — Rachel Swett
Secretary and Treasrer — Mildred Greene

The Homemakers' club, under the expert guidance of Mrs. Whitmore, is composed of thirty-four girls interested in homemaking and citizenship. This club is sponsored by the Mansfield chapter of the Daughters of the American Revolution, which offers substantial prizes to the girls who have fulfilled the national requirements and made the best notebooks during the year. Awards of merit and special prizes are given for outstanding achievement. One of the most enjoyable meetings of the year was held at the D. A. R. house, where Mrs. George Bartlett gave a friendly, informal talk on hair styles.

Tatler

Editor-in-Chief — Lila Thurber
Senior Assistant — Ruth Sheehan
Managing Editor — Jean LaRoe
Senior Assistant — Barbara Greany

In the fall of 1939 a sad event took place. *The Green Parrot,* for years the school paper, succumbed to a long illness. Our sorrow was terminated, however, by the birth of *The Tatler,* a bimonthly periodical, published under the direction of Miss Hannon and Miss Henchel. Each issue is eagerly awaited by the students, for *The Tatler* has become a vital part of our school life. According to the answers to a recent questionnaire, the columns with the largest following are "Famous Men and Women" and "Gad-About School."

Latin Club

President	Kenneth Morse
Vice-President	Robert Brutcher
Secretary	Jean LaRoe
Treasurer	Mary Bowles

Sodalitas Latina, better known as the Latin Club, strives to live up to its motto *Carpe Diem,* or to translate it into plain English, "Seize the Opportunity." This organization has five meetings a year and boasts a membership of thirty-nine students. The club adviser, Miss Jones, in collaboration with the program committee, Lila Thurber and Betty Dean, plans each meeting so as to give the members a glimpse of Roman life and customs, as well as an evening of entertainment. Outstanding on this year's program have been a banquet and a joint meeting with the Latin Club of Norton High School.

President	Frederick Brutcher
Vice-President	Ruth Belcher
Secretary	Mildred Greene
Treasurer	Robert Brutcher

Le Cercle Francais meets five times each year and gives the fifty juniors and seniors that belong to the club a chance to *parlez francais* and to have a good time doing it. Nothing but French is the rule at these *réunions,* although this restriction usually holds only during the business meeting. The organization is excellently advised by Miss Shepard. Philip Slayton is responsible for making the programs a success. One of the most popular get-togethers of the year was an April Fool party, with music by the Starlight Serenaders.

French Club

English Club

President — Wilfred Cardin
Vice-President — Dorothy Wellman
Secretary — Gladys Schofield
Treasurer — George Goddard

The English Club, formerly the largest organization in the High School, has decreased in size this year. This is due not to a decrease in popularity, but to a requirement of an average of eighty-five or over for membership. Thanks to the combined efforts of its capable adviser, Miss Lyman, and the chairman of the program committee, Elinor Cross, the club has enjoyed a very successful year. Its highlights have been an "Information Please" program and the showing of the film *"The Prince and the Pauper."*

Commercial Whirl

President — Hugo Wondergem
Vice-President — Eda Menga
Secretary — Irene Durkee
Treasurer — Angelina Bernardo

The Commercial Whirl is open to juniors and seniors who have attained an average of eighty percent or over in commercial subjects. The organization, under the able supervision of Miss Driscoll, has an enrollment of thirty-five members. Its purpose is twofold: to advance commercial education by promoting a program aside from regular class activities, and to promote a better social and fraternal attitude among commercial students. Audrey La Har, chairman of the program committee, has planned several successful meetings during the year.

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